

MENU Milan

An Exhibition Curated by Bodo Sperlein

During Milan Design Week 2026, Bodo Sperlein presents a new edition of his exhibition *MENU* at the historic All Saints Anglican Church in Milan's Brera Design District.

MENU is curated, art directed and architecturally designed by Sperlein, structured around a cohesive design language that shapes the entire site into a unified spatial experience. Rather than presenting individual contributions separately, he establishes a clear architectural framework and material narrative, embedding each project within a consistent visual and spatial identity.

All Saints Anglican Church occupies a unique position within Brera: it is the only location in Via Solferino offering a terrace that directly faces the street. This open frontage establishes a visible connection between the exhibition and the street.

For this year's edition, Sperlein constructs a momentary architectural setting that feels embedded within the church by respecting and utilising its rhythm, proportions, and structural logic. The installation is defined by a deliberate interplay of materials: reflective metal, cast concrete, glass, porcelain, textile, and light. Surfaces shift between polished and matte, solid and translucent, weight and reflection, creating a layered spatial experience that evolves throughout the day.

Exhibition design has become a core strength of his London-based studio, which works internationally across product design, interiors, and spatial concepts. The studio is recognised for its ability to translate complex collaborations and material research into coherent architectural environments, creating immersive spaces that extend beyond conventional display formats.

In this show, Sperlein's material-driven approach and precision in detailing are applied within the exhibition environment, resulting in a unified and immersive spatial composition.

Premieres and Collaborations at MENU 2026

Within the architectural framework of *MENU*, a group of international manufacturers present new collaborations and product launches developed with Bodo Sperlein. The exhibition serves as the premiere platform for these projects during Milan Design Week 2026, bringing them together within a unified spatial concept at the All Saints Anglican Church. Select sections of the installation are further defined through the use of mineral-based finishes by **Bauwerk Colour**, whose natural pigments and matte textures contribute to the layered atmosphere of the space.

Iconic German porcelain manufacturer **MEISSEN** unveils two new collections created in collaboration with Sperlein. Phoenix presents tableware defined by fragmented silhouettes referencing transformation, while Edifice translates architectural principles into porcelain, where added structural elements become an integral part of the design. The collections are introduced in Milan within the context of the exhibition.

Viennese heritage lighting and crystal manufacturer **Lobmeyr** presents the expanded Orchid lighting family. This new series includes table lamps, floor lights, pendants, and a wall-mounted version, where abstract floral shapes are crafted from hand-formed brass. The collection forms part of the overall spatial composition of the exhibition.

Swiss kitchen manufacturer **Orea** introduces the S2-Line, the evolution of Sperlein's original S-Line concept. The system combines lacquered finishes with ceramic stone and mineral worktops. A defining feature is the Divider Wall, designed as both a partition and an integrated storage and appliance solution, while the S-shaped geometry remains at the heart of the design, expressing lightness and fluidity. The kitchen island and wall are presented in Milan as part of its official launch.

Munich-based glass workshop **Gustav van Treeck** presents its first comprehensive collaboration with Sperlein during Milan Design Week. The collections Bloom, Arctic, and Veil are introduced within the exhibition setting, combining traditional glass techniques with contemporary sculptural design across wall elements, light sculptures, and architectural panels.

German outdoor furniture brand **Garpa** presents new textile and furniture developments created with Sperlein. The high-performance exterior Jacquard textiles, Crest and Grove, together with the Arcus seating series developed in collaboration with Gravelli, are introduced within the terrace space. Arcus combines cast concrete components with certified teak wood, positioning outdoor furniture as a sculptural element within landscaped contexts.

Gravelli presents the CASCADE and COVE concrete stone collections, developed in collaboration with Sperlein. Gravelli, the design-focused subbrand of Godelmann, introduces CASCADE as a modular paving and planter system defined by flowing geometries for public and private architectural applications, including the permeable

Climate Stone system. COVE extends this formal language into a sculptural outdoor bench and kitchen, where Sperlein applies his biomorphic design approach in cast concrete stone.

Swiss metal manufacturer **Morath** presents its spatial collaboration with Sperlein as part of the central installation. The custom stainless steel wall claddings and structural components developed for the installation demonstrate precision, metal fabrication, and advanced surface finishing within the exhibition context.

Spanish lighting brand **LZF** presents the Arabesque pendant light, the latest collaboration with Bodo Sperlein. Continuing their ongoing partnership, Arabesque explores the expressive potential of the sustainable wood veneer, manipulating the material to achieve a softness and fluidity reminiscent of fabric.

Press & Information

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