



NODI. Culture, enterprise and design of Trentino wood
presented during Milano Design Week 2026
at the Fiemme Tremila showroom

14 new wooden furnishings, 14 designers, 14 Trentino companies.
The project *NODI. Culture, enterprise and design of Trentino wood* arrives at the Fiemme Store Milano during Fuorisalone 2026, following its exhibition at the ADI Design Museum.

An opportunity to present to the Milano Design Week audience the results of a year-long research and experimentation process focused on wood as a design material.



Milano, 3 April 2026_ New wooden projects, developed through a year of collaboration between internationally active designers and Trentino-based companies, take center stage in ***NODI. Culture, enterprise and design of Trentino wood***. The project lands in **Fiemme Tremila's** Milano showroom during **Milano Design Week 2026**, following the exhibition held at the **ADI Design Museum** from March 28 to April 12, 2026.

From April 20 to 25, 2026, the **Fiemme Store** in the **Brera Design District** presents to **Fuorisalone** visitors a series of systems born from the dialogue between the Trentino wood supply chain and contemporary design—expressing a language that is both current and deeply rooted in the territory. Exhibition design by **David Dolcini**.



A supply-chain project between enterprise and design

NODI. Culture, enterprise and design of Trentino wood is promoted by the **Provincia Autonoma di Trento** and coordinated by **Trentino Sviluppo** in collaboration with **Trentino Marketing**, curated by **Paolo Baldessari** and **Aldo Colonetti**. Starting in 2025, *NODI* has brought together Trentino artisanal and industrial companies with internationally renowned designers, focusing on themes of the **home and hospitality, living spaces, and the relationship between interior and exterior**.

The knot as metaphor and design principle: a point of connection between manufacturing know-how, authorial visions and business cultures, as well as a distinctive sign of wood itself—capable of preserving memory, authenticity and expressive potential.

The initiative is accompanied by a publication developed under the visual coordination and art direction of **Gianluigi Colin**, with graphic design by **Luciano Barberi**. The book brings together critical contributions, firsthand accounts from the project's protagonists, and original graphic works by Colin himself, offering a transversal reading of the entire journey.

Projects on display at Fuorisalone 2026

The projects developed within *NODI* highlight the versatility of wood through solutions that interpret the material as surface, structure, architectural element and narrative device.

Arteam — Alessandra Fumagalli Romario

Scandola — Lighting collection

Inspired by traditional larch shingles of Trentino roofs, Scandola transforms a vernacular building element into a lighting system that modulates light and defines spatial thresholds, reinterpreting shelter as a luminous gesture.

Barozzi Dimension — Raffaella Mangiarotti

45GRADI — Table, bench and stool

A family of furnishings generated from a single construction principle. The 45° angled tenon remains visible, becoming a graphic and identity-defining element.

Corazzolla Arredamenti — Nicolò Spinelli

Madeleine — Cabinet

Inspired by Dolomite rock formations, Madeleine combines sculptural form, manual craftsmanship and the Blockbau construction system. A multilayer panel with a solid Swiss pine core releases its natural scent, activating a sensory dimension tied to memory.

Ciresa — Lorenzo Palmeri

Voce — Natural sound diffuser

At the heart of Voce lies a resonant board made of Val di Fiemme spruce, free to vibrate according to its natural behavior. A project that merges luthier knowledge with technical precision, entrusting wood with the role of a living membrane for sound diffusion.

Falegnameria Bosetti — Monica Graffeo

Restel — Storage bench and coat rack

Designed as an entry filter for alpine homes, Restel reinterprets the hay rake as a welcoming system combining vertical coat rack and integrated storage bench, made of Trentino larch.



Falegnameria Faustini — Matteo Ragni

Radura — Toy storage stool

A hybrid object combining seat, container and light. Slats of Swiss pine evoke a hollow tree trunk; when empty, it becomes a lantern thanks to a rechargeable lamp placed at the base.

Falegnameria Pojer — Ludovico Spataro

Scaglia — Bench

A reinterpretation of roof shingles as public seating, balancing construction memory and contemporary language.

Falegnameria Scaiarol — Lorenzo Damiani

Street Bed Unit — Mobile micro-architecture

A mobile micro-architecture designed to provide temporary shelter for people without permanent housing. The raised, insulated module includes a protected space with bed, shelves and solar-powered lighting, combining design with social responsibility.

Falegnameria Segata — Patrizia Bertolini

L'Alex — Coat rack

Dedicated to Alex Langer, environmentalist and pacifist, L'Alex stems from observing alpine landscapes affected by Storm Vaia and bark beetle infestation. The project transforms this wound into a symbolic gesture: a coat rack where healthy wood interlocks with beetle-marked wood. The joint becomes a metaphor for regeneration and resilience.

Falegnameria Zeni — Donata Paruccini

Entrée — Entry furniture

A system of inclined boards reminiscent of windbreaks and fences creates cavities for storing objects and garments. Made of reclaimed spruce, it enhances the material's memory.

Fiemme Tremila — Giulio Iacchetti

Vertigo — Cladding board

"Vertigo is a wooden board with a deep nostalgia for the sky," explains Giulio Iacchetti. The project frees floorboards from their horizontal constraint: the plank curves and becomes architecture, shaping a liminal space of calm between surface and space. A niche that connects floor and wall into a single surface. Modular system; the bending process is entirely handcrafted, inspired by ski-making techniques.

TM Arredamenti — Michela Baldessari

BEPO — Stool

BEPO reinterprets the woodworking clamp in a contemporary key. Made of solid chestnut wood, it uses dovetail joints that allow dry assembly and disassembly. This solution enhances sustainability while reducing transport volume. The structure becomes aesthetic language, blending construction tradition with contemporary design.

Silvelox Group — JoeVelluto

The Sky in a Garage — Garage portal

Inspired by the song *Il cielo in una stanza* by Gino Paoli, the garage door becomes an architectural filter. Adjustable slats modulate light, transforming a technical element into a sensitive spatial threshold.



Xlam Dolomiti Alex — Terzariol × Maria Elisabetta Ripamonti

Kirizuna — Modular seating

A lightweight yet high-performance seating system made with Kiri wood and XLam technology, offering structural efficiency and flexible configurations.

Fiemme Store Milano - *NODI. Culture, enterprise and design of Trentino wood*

@ Milano Design Week 2026

Via Giovanni Lanza 4 - Brera Design District

April 20, 2026, press preview: h 10:00 am–8:00 pm

April 21–24, 2026: h 9:30 am–8:00 pm

April 25, 2026: h 9:30 am–1:00 pm

www.trentinosviluppo.it/it/progetti-speciali/nodi | www.fiemmetremila.it

Download press kit

https://bit.ly/FiemmeTremila_NODI_MDW2026

Fiemme Tremila s.r.l. – Benefit Corporation

Founded in 1993 in Predazzo, in the Val di Fiemme, Fiemme Tremila is a company specializing in healthy wood surfaces, born from an ambitious challenge: bringing the forest into the home. For over thirty years, inspired by the forest, the company has continued to create products that combine wellbeing, durability, and beauty. Fiemme Tremila floors are beneficial to health: they emit VOCs that improve indoor air quality. This was confirmed in 2017 by an analysis conducted by CNR-IBE, Italy's leading research institute in the forest-wood sector. The company uses exclusively FSC® and PEFC certified wood, including timber sourced from its own territory, protected for centuries by the Magnifica Comunità di Fiemme. All surfaces are made of solid wood Triplostrato®, a structure that ensures stability, flexibility, and resistance. The Fiemme Tremila BioPlus® treatment— a natural oil developed by the company— allows the wood to remain alive and free to breathe. The product range is structured into five collections—Fior di Fiemme, Luci di Fiemme, Boschi di Fiemme, Echi di Fiemme, and Mani di Fiemme—alongside the Bottega project, offering over one hundred wood species customizable in selection, finishes, colors, and processing. The brand is distributed throughout Italy and internationally and is present in Milan with the monobrand Fiemme Store showroom in the Brera Design District. Fiemme Tremila floors can be found in landmark projects such as Bosco Verticale, CityLife Milan, Technogym Village Cesena, Diesel Headquarters Vicenza, and ADLER Lodge RITTEN in Soprabolzano. To further expand healthy living surfaces within the home, the Disegno di Legno project was launched in 2016, offering bespoke furniture solutions. In 2022, Solo, the first furniture collection designed by aledolci&co, was presented. Always attentive to the wellbeing of people, the environment, and the community, Fiemme Tremila has been a Benefit Corporation since 2023.

Press office Fiemme Tremila

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