



JULIE HAMISKY

Born on 1975 in Fontainebleau, France. Lives and works in Montreuil, France.

Julie Hamisky (b. 1975) is a French artist and designer whose work explores the intersection of sculpture, ornament, and the body. Born in Fontainebleau and raised in the countryside south of Paris, she developed an early familiarity with material and form, learning to work with plaster in the studio of her father, the sculptor Kim Hamisky.

She began her artistic training in Paris at ESAG Penninghen and at ATEP, École d'Art et de Communication Visuelle. A formative year in Michoacán, Mexico, deepened her technical expertise, where she studied lost-wax casting, traditional goldsmithery, jewelry-making, and blacksmithing under sculptors James Metcalf and Ana Pellicer. This period established the foundation of her rigorous and materially grounded practice.

Granddaughter of Claude and François-Xavier Lalanne, Hamisky returned to France in 1999 to work in their studio, gaining a close understanding

of their processes and sculptural philosophy. Specializing in electroforming and galvanoplasty, she captures the fragility of botanical forms by fixing them permanently in metal. Leaves, flowers, and organic fragments are preserved in their original texture, transformed into enduring metallic structures that balance delicacy and strength.

Situated between contemporary art and craftsmanship, her work extends beyond adornment. Each jewel is conceived as a small-scale sculpture, engaging with volume, surface, and light. Through meticulous fabrication, she transforms natural ephemera into lasting forms.

Julie Hamisky lives and works in Montreuil, France. Her practice both continues and renews the legacy of a family of artists for whom nature, craftsmanship, and sculpture remain inseparable, while asserting a distinct and contemporary artistic voice.