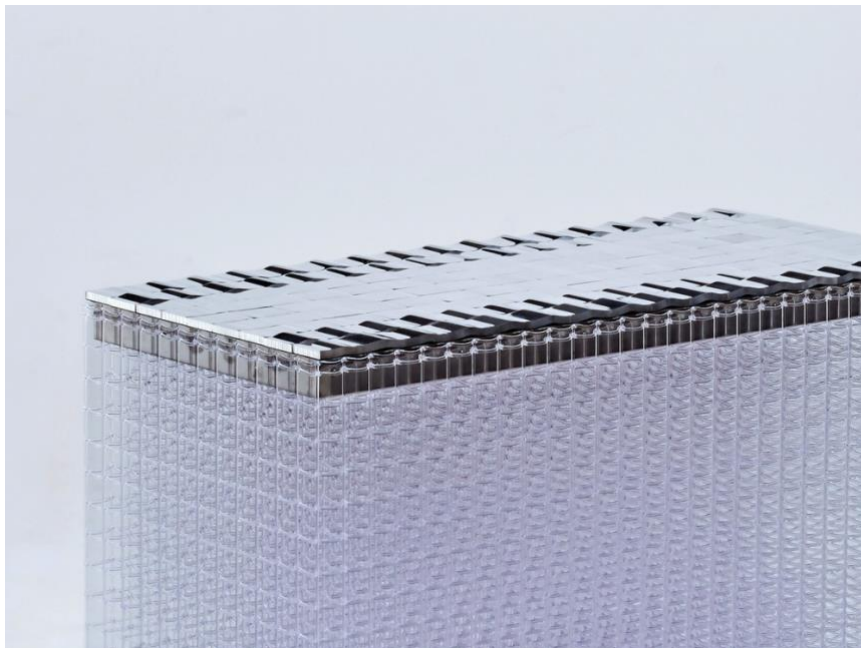


ON THE OCCASION OF MILANO DESIGN WEEK 2026, DAIKAN TRANSFORMS METAL INTO A SENSORY EXPERIENCE AND CELEBRATES THE ENCOUNTER BETWEEN TECHNICAL INNOVATION AND JAPANESE ARTISANAL TRADITION.

FLUX TABLE: inspiration and concept

DAIKAN, a Japanese company specialized in signage production, presents **FLUX TABLE**. The Japanese company's research focuses on the **unexplored condition of structurally engineered metal**, a material created by bonding multiple metal panels that, through skilled craftsmanship, is transformed into the tabletop. The resulting surface, with its almost **liquid and dynamic appearance**, is paired with a **stable and solid base**, embodying a perfect balance between strength and flexibility.



The project explores the concept of **resilience** as a **paradox between technical precision and natural spontaneity**, seeking to investigate the potential of metal as a living material. Touching the piece means rediscovering gesture in its simplest form, through a surface that surprises with its natural harmony.

This project began when **FEEL GOOD CREATION (FGC)** — which leads concept development, material direction, and multisensory experience design — focused its attention

on **structurally engineered metal**. By leveraging **DAIKAN's** long-cultivated expertise in extreme mirror polishing and craftsmanship, the team explored and maximized the expressive potential of this material, whose appearance feels almost unprecedented, and established the direction the project should pursue.

From the initial presentation of the material to a product experience that ultimately commands the entire space, the overall production was led by **130 (ONE THIRTY)**.

FLUX TABLE: The Material

The structurally engineered metal appears compact and irregular, yet demonstrates remarkable flexibility. When the section is polished, the ultra-thin layers of metal reveal a surprising aesthetic: **a viscous, fluid, unprecedented surface**. It is through this distinctive mirror polishing and the layered structure of the metal that an effect capable of reflecting light is created.

The technical complexity is considerable: during polishing, the sections tend to shift, making mechanical precision alone insufficient. At this stage, **the artisan's hand intervenes, completing the process**. The piece thus becomes a tangible expression of the fusion between digital and analog, between **technological control and human sensitivity**.



The base is created in collaboration with **130 (ONE THIRTY)**, a design brand that employs an innovative technique to shape materials in three dimensions, generating spatial structures from a single continuous frame.

FLUX TABLE: The Experience

The exhibition, developed across two different levels, is conceived as an experience designed to sequentially **engage all five senses**. On the ground floor at **Via Palermo 18**, FLUX TABLE is presented as the centerpiece of the exhibition, while in the basement, visitors are invited to follow a **structured path aimed at activating the five senses**. The

space features **twelve tactile samples with profoundly different textures, scents extracted from stone and living organisms**, and even a tasting moment inspired by **konpeito**, a traditional Japanese sweet, encouraging the discovery of new sensations through taste.

In an era where perception is predominantly oriented toward visual and auditory stimuli, the **project proposes a conscious reactivation of tactile sensitivity**, restoring centrality to a form of **non-verbal communication**.

“Return to...”

Via Palermo 18, Milano

20th-26th April | 10am - 7pm

26th April | 10am - 3pm

Press Preview: 20th April | 10am - 6pm

Cocktail Party: 20th April | 6pm - 9pm

DAIKAN

DAIKAN is a long-established company specializing in sign fabrication that goes beyond the boundaries of ordinary machining, achieving extreme levels of quality through the hands of highly skilled craftsmen. Their artisan-level precision—down to the micron—and meticulous execution support spatial design for many of the world’s most prestigious luxury brands, earning them exceptional trust within the industry.

Today, DAIKAN’s activities extend beyond the production of high-quality signage. Building on advanced manufacturing techniques that fuse Japan’s distinctive aesthetic sensibility with both digital technology and traditional craftsmanship, the company now creates multisensory spatial experiences that engage people’s perception directly, going beyond the purely visual.

WEB: <https://www.daikan.ne.jp/e-home/>

130 (ONE THIRTY)

130 (ONE THIRTY) is a design brand founded on an innovative three-dimensional forming technology that constructs spatial shapes from a continuous frame. By directly generating the “skeletal structure” of the object, it combines extraordinary lightness and durability, delivering an artisanal expression free from the coldness typical of industrial products. The system also allows for partial repairs or complete disassembly with internal regeneration, creating a true “cycle of creation and deconstruction” with ultra-minimal impact. For this project, 130 is responsible for the overall concept and production of the installation, with the goal of elevating the unprecedented material “FLUX METAL” into a product of high formal and qualitative definition.

In this project, 130 (ONE THIRTY) is responsible for the overall production and design direction, transforming the unprecedented material “FLUX METAL” from a mere material into a product with a

defined structural framework, and implementing it as an experience that extends across the entire space.

WEB: <https://www.130onethirty.com/en>

FEEL GOOD CREATION (FGC)

FGC was founded in 2007 as Japan's first design studio specializing in CMF® (Color, Material, Finish). As a Concept & Material Director, the studio aims to create value that resonates with human senses through the design of color, materials, and surfaces.

In this project, FGC is responsible for the comprehensive direction of the concept, material development, and multisensory experience.

WEB : <https://feelgood-c.com/>

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